

When Martin Grubb, leader of the Quaker Hall in Ealing, saw *The Son*, he immediately invited the group to return for a second performance. He said, "How nice it was—how we enjoyed getting together with other groups to see Jesus through the eyes of others from a different religious tradition. The fellowship between Sri Chinmoy's group and the Quakers was most valuable, and it was this play, *The Son*, that made that possible."

The Radius Drama Group, which is the drama wing of the Church of England, attended a performance of *The Son*. One of the members commented, "After the play was performed, I felt a spiritual atmosphere more than in any play I had *ever, ever* seen."

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